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TO LET
I'M DONE
WITH MY WORK.
PEEP
SEND.
IT'S BEEN THREE WEEKS SINCE THEN.
I CAN'T HOLD BACK ANYMORE.

I WANT TO HAVE SEX SOONER!
THIS IS SURELY LOVE

NO REPLY YET...
HE'S SLOW.
I STOPPED MASTURBATING A WEEK AGO JUST FOR TODAY.
I WANT YOU TO ADORE ME TOTALLY TODAY...
MY BODY'S ACHING.
BUZZ
I want to use it...
But sorry, Futoshi!
PET NAME: FUTOSHI
TOOL BOX

beep
HE REPLIED!!
I'VE SOMETHING URGENT AND I CAN'T MEET YOU TODAY. SORRY
IKOJI
WAH!

HE'S FOOLING WITH ME! THAT BASTARD!!
HE'S ALWAYS DOING THIS RECENTLY!!
THAT'S MORE THAN ENOUGH FOR TOYING WITH ME!
CLATTER
AMAZING THE PHONE IN HALF.
How violent
I'LL CURSE YOU TO DEATH SOMEDAY!

AND IT'S ONDA-SAN FROM SALES DIVISION TWO.
Just beside me
CHE!
THERE'S SOMEONE HERE!
HE SAW SUCH AN EMBARRASSING SIDE OF ME.
EXCUSE ME.

HOW IMMATURE, HUH. KURIYAMA-KUN. .

GOOD WORK TODAY!

I FELT ANNOYED WHEN I THOUGHT ABOUT IT.
FORGET ALL YOUR UNHAP-PINESS!
SINCE IT'S LIKE THAT...

HOW RARE OF YOU TO ATTEND A DRINKING PARTY LIKE THIS, KURIYAMA-KUN.
I CAN'T REALLY DRINK.

OH!
I CAN ONLY DRINK!
CLAPS
CLAPS
YOU CAN REALLY DRINK!
WHAT'S NEXT?
WINE? SAKE?
HEY. BE MODERATE.
Drink up! Drink up!
DON'T WORRY! I'LL WATCH IT.
ONDA-CHAN YOU'RE JUST DRINKING SHOCHU.

2 bottles of hot sake.
GULP GULP
.....
YOU DIDN'T WATCH OVER HIM!
WHERE ARE YOU GOING NEXT?
SO IRRE-SPONSIBLE!
CHE!
JUST MY LUCK.
GET UP, KURIYAMA-KUN. WHERE DO YOU STAY?
MY BODY FEELS LIGHT.
AH... IT'S COLD.
FEELS GOOD...

IT'S LIKE I'M FLOATING.
ONDA-SAN?
HEY.
ARE YOU AWAKE?
HUH?
NN.
WHERE AM I?
UNCOM-FORT-ABLE?
GEEZ TO GET WASTED LIKE THIS ..
YOU WANT TO LOOSEN UP YOUR CHEST AREA?
YEAH.
YEAH.
I CAN'T REMEMBER ANYTHING...

AH...
NN...
HAA
DOKI
HAA
HAA
.....

DID YOU FIGHT WITH YOUR GIRL-FRIEND?
CHE.
I THOUGHT ...
HE WAS MUCH MORE UNFRIENDLY.
IT'S NOT A GIRL-FRIEND...
Although not my boyfriend either
ONDA-SAN IS REALLY GENTLE.
HMM. WHATEVER.
He doesn't have a good mouth though
DON'T DRINK TO THE STAGE WHERE YOU'LL TROUBLE OTHERS
YOU SHOULD SAY NO EVEN IF THEY ARE SENIORS

OH NO, I'M STILL FEELING LIGHT..
YOU!
I'LL CALL A TAXI FOR YOU IF YOU'RE FEELING BETTER
AH...
!
BE GOOD AND JUST SLEEP!
STUPID!

I WANT TO DO IT WITH HIM RIGHT NOW.
THE SCENT OF..
SWEAT, CIGARETTES AND PERFUME MIXED TOGETHER...
IT'S MAKING ME REALLY EXCITED.
AH.
STOP IT! YOU DRUNK!
DON'T DO THAT SUDDENLY.

I HAVE TO HAVE SEX.
ONDA-SAN...
YOU...
YOU DO THAT IN YOUR OWN ROOM...
NO!!
I WANT TO DO IT!! I WANT TO DO IT!
NOW!!
I WANT TO DO IT!!
I WANT TO PUNCH HIM
I HEARD YOU SO BE QUIET!
YOU'RE DISTURBING THE NEIGHBORS!
SO HE'S USUALLY A WOLF IN SHEEP'S CLOTHING...

.....
PLEASE...

THAT'S IT!!
THE LONG-LOST TOUCH...
HE'S A GOOD KISSER.
TELL ME.

YOU WANT IT HERE?
OR IN BED?
THUMP
NO WAY... I'M SO NERVOUS.
I WANT THE BED..
DOKI

THRUST
AH!
HAA
HAA
HAA
THRUST
AH!
NN.
NN
AH!
AH!
AH!
MY BODY'S HOT... IT'S WEIRD.

BECAUSE IT HAS BEEN A WHILE?
OR IT'S BECAUSE I'M DRUNK?
I WANT TO SEE YOUR FACE
AH!
AH!
AH!
MY HEART IS THUMPING REALLY HARD.
GRAB
UNCOMFORT-ABLE...

NN!
AH!
A LITTLE PAINFUL.

I WAS ONLY DRINKING LAST NIGHT...?
MY LOWER PART FEELS LIKE I DID IT THOUGH.
NO MEMORY...
NN...
AH... MY BALLS HURT!
LAST NIGHT MEMORY TO BE REVIVED.
.....
OH NO!

I DID IT WITH MY COL-LEAGUE.
WHAT SHOULD I DO?
AND WE'RE IN THE SAME DEPART-MENT...
HOW SHOULD I FACE HIM?
HIS SCENT IS STILL ALL OVER ME.
WHEN I THINK ABOUT IT...

HE FORGOT ABOUT THIS.
HMM.
MY CHEST FEELS A BIT PAINFUL
A WEIRD GUY.
Ah! My boxers!!
HOW SHOULD I RETURN IT..
I'm looking forward to it
END

PASSIONATE EYES
HAA...
ONDA-SAN IS SO HAND-SOME.

WHY DIDN'T I NOTICE HIM EARLIER...
EVEN THOUGH HE'S SO CLOSE?
MY HEART'S RACING MADLY WHEN I JUST LOOK AT HIM.
OR IS THIS....
LOVE?

I ACTUALLY CAN HAVE SUCH FEEL-INGS.
MY CHEST FEELS TIGHT. .
I'M LEAV-ING.
GOOD WORK!
SO COOL.
LONG FIN-GERS..
THE TALL NOSE BRIDGE...
PRETTY NAILS...
THE MESSY FRINGE..

EVERYTHING...
A LITTLE FIERCE.....
I LOVE IT. ♡
OF HIM...
IF ONLY...
HE'D HOLD ME AGAIN!!
!?

HE'S...
DINNER
AS EXPECTED FROM ONDA-SAN.
EATING THE ONIGIRI FROM THE CONVENIENCE STORE
AN ONIGIRI.
HE LOOKS SO COOL EVEN WHEN HE'S EATING...

JUST NEXT TO HIM
OH NO! I GOT CLOSE WITHOUT REALIZING IT!
YOU CAN HAVE IT IF YOU'RE HUNGRY
There
You don't have to stare at me
Thank you
AREN'T YOU LEAVING YET?

ABOUT TO..
Go back..
EMPTY
EH..
YOU WANNA COME TO MY PLACE IF YOU'RE FREE?

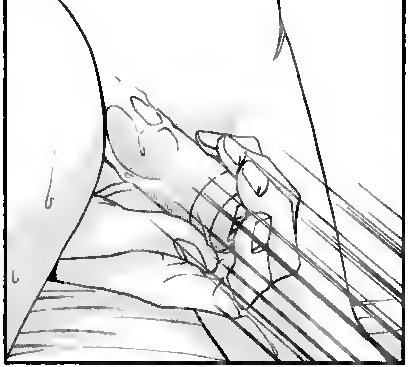
YES!!
HE'S REALLY CUTE.
HURRY UP AND GET READY.
He patted me.
YES.
END

WALL OF LOVE

KEN-SUKE...
HEY, BRO.
LET'S DO IT.

WHY?
WE CAN'T DO IT NOW.
AH!
MOM AND DAD ARE DOWNSTAIRS, TOO.

WHY NOT?
KENSUKE, NO.
AH!
AH!
AH!
KENSUKE!
KEN-SUKE!
KENSUKE!



HAA.
HAA.

HAA
HAA

I DIRTIED THE SHEETS AGAIN.
I MUST CHANGE IT.
HAA
HAA

AH...
GOOD MORNING.

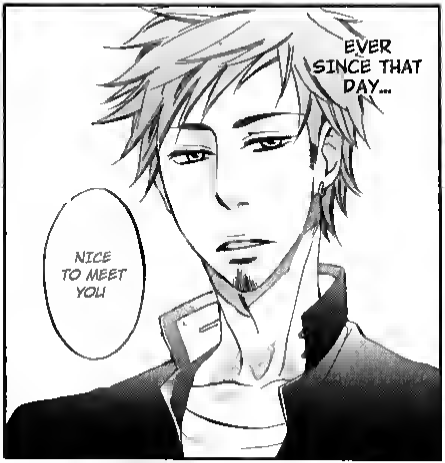
.....
IT'S DIFFICULT TO MEET HIM.
GOOD MORNING.

YEAH I CAN BE A BIT LATE TODAY.
IS IT ALL RIGHT FOR YOU?
TAKE CARE, KENSUKE-KUN.
I'M LEAVING

ICHIHA, CAN'T YOU BE FRIENDLIER WITH KENSUKE-KUN?
WE AREN'T ON BAD TERMS...
AND NOT THAT YOUNG TO BE PLAYING TOGETHER.
YOU'RE RIGHT, BUT...
AT LEAST TALK TO EACH OTHER MORE...
YOU DON'T HAVE TO WORRY ABOUT IT. I'LL MOVE OUT AFTER GRADUATING FROM COLLEGE.
MOM REMARRIED SIX MONTHS AGO.

WHEN STEPFATHER BROUGHT HIM OVER, THE FIRST TIME I SAW HIM IN UNIFORM...

WE STAY TOGETHER WITH MY STEPFATHER AND HIS SON.

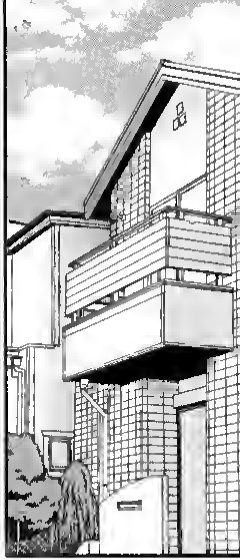

EVER SINCE THAT DAY...
NICE TO MEET YOU

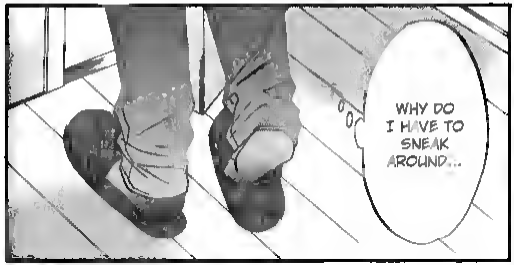
MY WHOLE MIND IS TOTALLY FILLED WITH HIM.

I COULDN'T STOP MYSELF FROM GETTING IMMERSED INTO THINKING ABOUT DOING IT WITH HIM.
I KNOW IT'S WRONG.
AH...
AH...
AH...
KENSUKE!
NN!
IT ESCALATES GRADUALLY.
THE GUILTI-NESS...

HIS GIRL-FRIEND'S HERE AGAIN.

I'M HOME.




WHY DO I HAVE TO SNEAK AROUND...

I WON'T COME AGAIN!!
YOU'RE THE WORST!
THUD
THUD
THUD
.....
AH

SORRY.
YOUR DOOR'S OPEN SO...

I'M CLOSING IT NOW.
JUST COME IN.
SIT HERE
IT'S FINE

IT'S THE FIRST TIME I'VE SEEN HIM CRY.
.....
EH.

I'VE BEEN DUMPED
I SEE..
HE LIKED HER SO MUCH, HUH..

KENSUKE-KUN.
"KENSUKE".
NII-SAN.
WHAT DO YOU MEAN?
WHAT .
YOU NORMALLY DON'T USE "KUN".

WHAT ARE YOU SAYING?
I DON'T GET YOU ...
YOU ALWAYS CALL MY NAME ..
WHILE PLAYING WITH YOUR-SELF, RIGHT?
AH...

DON'T FEIGN INNOCENCE. YOU LET ME HEAR IT ON PURPOSE.
NO...
AH!
STOP...
KENSUKE!

DON'T YOU LIKE ME?
DON'T PUSH ME AWAY.
COMFORT ME.
KEN-SUKE...

AMAZING.
AH!
AH!
AH...
AH!
NOT THERE...
THOUGH I BARELY TOUCH YOUR FRONT...
YOU CAN JUST COME FROM ME PLAYING HERE.

YEAH...
CAN I PUT IT IN?
AH!
IT'S REALLY KENSUKE'S...
AH!
INSIDE ME!

AH!
AH!
SO GOOD.
HAA.
HAA.
AH!
KENSUKE.

KISS ME...
YEAH.

KEN-
SUKE..

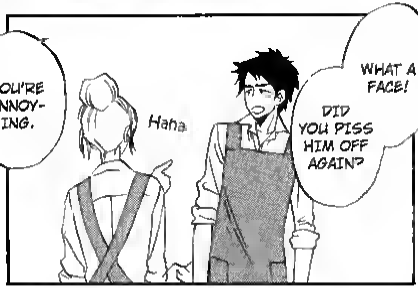
I'M
DONE.

NII-SAN
CAN YOU COME TO MY ROOM LATER?
I HAVE A TEST NEXT WEEK. I WANT YOU TO CHECK OUT MY HOME-WORK.
OKAY...
YOU TWO GOT CLOSE LATELY
YEAH
DOKI
DOKI
DOKI
END

ITOU-KUN, THE MANAGER CALLED FOR YOU.
GO AND SEE HIM LATER.
I'M GOING FIRST.
THANK YOU FOR YOUR WORK.
COFFEE
HOLD ME EVEN TIGHTER!

OKAY

KNOCK
KNOCK


YOU'RE ANNOYING.
Haha
WHAT A FACE!
DID YOU PISS HIM OFF AGAIN?

CLOSE THE DOOR.
EXCUSE ME.
YES.
!

MANAGER, THERE ARE STILL PART-TIMERS OUTSIDE!
I WANTED TO SEE YOU!
WAH!
I DIDN'T MEET YOU FOR FOUR DAYS MAKE IT UP TO ME
KISS ME MORE!
YES...
YES.
DON'T SAY ANYTHING THAT'LL KILL THE MOOD.
SORRY, SEI-SAN.
AND YOU SHOULD CALL MY NAME AT TIMES LIKE THIS.

WELCOME!
THANK YOU.
SOMEHOW, MANAGER IS IN AN AMAZINGLY GOOD MOOD.
IS THAT SO?
ITOU-KUN, IT'S NOT ICED. THE ORDER IS FOR A HOT DRINK.
WAH! I'M SORRY. I'LL REMAKE IT.
AFTER THIS ONE'S DONE, CAN YOU TAKE OVER THE CASHIER?
CLUMSY GUY.
WEL-...
AH!

BUT THAT'S ALSO WHAT'S CUTE...
AH. YOU'RE REALLY WORKING HERE.
DAIKI-KUN.
IT'S NEAR TO THE COLLEGE.
YOU DON'T MEET UP WITH US SO OFTEN
YEAH.
MAKE USE OF US MORE.
THE TRIP EVERYONE WENT ON THE OTHER DAY WAS FUN.
YEAH.
I HAVEN'T PASSED YOU THE PHOTOS WE TOOK.
THANKS ..
SORRY, I'M IN THE MIDDLE OF WORK. WE'LL TALK LATER.
YEAH. SORRY!

MANAGER, DO I CONTINUE TAKING ORDERS?
?
OONISHI-KUN, I LEAVE IT TO YOU.
!
OKAY

I'M VERY SORRY.
I HAD A CHAT WHILE WORKING.
EH...
MANAGER.
THAT'S YOUR CONCLUSION AFTER RE-PENTING?
AND?
I OVERSLEPT AND YET WAS TOTALLY UNREPENTANT IN COMING IN LATE?
NOT THAT, TOO!
EH. SORRY ABOUT THE ORDER...?
THAT'S NOT IT!

WELL...
WHY DIDN'T YOU TELL ME ABOUT YOUR TRIP? AND IT WAS WITH GIRLS?!
THAT'S NOT THE PROB-LEM!
YOU SHOULD APOLOGISE FOR THIS!
To report if we're going on a trip?
IS THERE SUCH A RULE FOR THE PART-TIMERS?
NO!
.....
AH...
I'M NOT TALKING ABOUT WORK HERE.
I'M SAYING AS YOUR LOVER—

THEN WHAT DID YOU THINK OF US TILL NOW?
WELL ...
NO...
WHAT'S THAT REAC-TION...
SO THAT'S OUR REL-ATIONSHIP IS TO YOU.
SEX ...
SEX FRIENDS ...
SOME-THING LIKE THAT...
WAH...
.....
I'M SORRY!

THAT'S ENOUGH
EVERYTHING YOU'VE JUST SAID HAVE HURT ME
MANAGER
ARE YOU CRYING?
I'M NOT!
MAN-AGER.
I TOLD YOU ALREADY I'M NOT CRYING!

AH...
I'M SORRY.
I DIDN'T REALIZE IT BECAUSE I'M SO DENSE.
YEAH...
THERE SHOULD BE A LIMIT TO IT...

NN...
YOU'RE SO CUTE WHEN YOU CRY...
NN...
NN...
I DON'T CARE!
I WANT TO DO IT RIGHT HERE.
HURRY!
MAN-AGER!
IT'S REALLY NOT TOO GOOD LIKE THIS...

DO IT!
ISN'T IT PAINFUL?
I'M FINE..
AH.
MANAGER...
RIGHT NOW.

SEI-SAN
CAN I PUT IT IN?
YES
AH!
DAIKI!
AH!

AH...
HAA...
AH!
AL-
READY...
COMING!
I'M
SORRY.

IT'S ENOUGH I'VE HEARD IT MANY TIMES.
YEAH. SEI-SAN.
FROM NOW ON ..
CAN I THINK THAT WE'RE LOVERS?
OF COURSE.
YEAH
I WANT TO GO ON A TRIP
END

FEELINGS OF DESIRE
MANAGER...
MY NAME.
WHAT?
SEI-SAN.
YOU KNOW...

DON'T YOU FEEL GOOD?
IT'S NOT THAT.
CAN YOU STOP TEASING ME?
THERE..
IT'LL GROW BIGGER!
THAT..
IF YOU DO IT TOO MUCH!
I WANT IT BIG.

NO!
WE CAN'T DO IT TODAY!
WHY?
"WHY" ...
THE DAY BEFORE, TOO...
WE DID IT YESTERDAY!
BUT IT HAS ALREADY GOTTEN BIGGER
THAT'S BECAUSE YOU...
AH!
WAIT!
AH!

GOOD MORNING.
GOOD...
COFFEE
MORN-
I'M FINE..
BE CAREFUL!
ITOU-KUN, ARE YOU ALL RIGHT?

Welcome.
LUST DEVIL..
WHAT HAPPENED?
NOTH-ING .
LUST . DEVIL?
EXCUSE ME.

YOU FINISHED CHANGING
YES.
MANAGER!
!?
CAN I GO TO YOUR PLACE TODAY?

NOT TODAY!
SORRY!
WHY?
THERE ...
THERE'S SOMETHING THAT I HAVE TO PREPARE.
WHAT IS IT?
WELL..
SOME PREPA-RATION ..
.....

YOU'RE LYING TO ME.
WHAT ARE YOU SAYING!
NO WAY! I WOULDN'T LIE TO YOU!

YOU KNOW...
THEN WHAT IS IT?
TELL ME!
!
A WOMAN?
WAH...
YOU'VE MISUN-DERSTOOD ME!
WHERE DID SHE COME FROM? YOU BETTER COME CLEAN WITH IT!
NO!
IS THAT IT?
IS THAT WHAT IT IS!?
SAY IT!
Wah...
TELL ME!

I AL-
READY
...
SAID IT'S
NOT!
LISTEN
TO ME...
.....

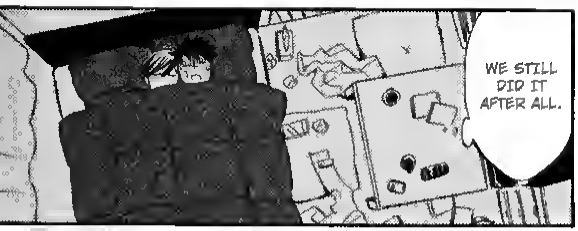
SEI-SAN, I'M SORRY, OKAY?
WAH!
WAH!
I...
JUST WANT US TO BE TOGETHER.
WHY DID YOU LIE TO ME?
IT'D BE FINE IF YOU'D JUST TELL ME THE REASON
I'VE SAID TOO MUCH.

YOU'RE THE ONLY ONE I LIKE.
SEI-SAN, LISTEN TO ME.

.....
I SHOULDN'T HAVE SAID THAT....
ACTUALLY...
WE'VE BEEN DOING IT EVERY DAY
I'M A BIT TIRED.
I WANTED TO. .

REST...
HAHA
NN.

WE DON'T HAVE TO DO ANYTHING IF YOU DON'T WANT TO.
SO IS IT OKAY IF I GO TO YOUR PLACE?



END

LIVING TOGETHER

AH!
AH!
DAIKI... COMING!
THRUST HARDER!
SEI-SAN..

AH...
AH...
NN!
NN..
NN...
NN...

DAIKI.
NN...
NN...
IT'S NICE TO DO IT LIKE THIS OCCASION-ALLY
IT'S GREAT THAT IT WAS SO EXCITING TODAY.
I ALREADY TOLD YOU THE WALLS OF SUCH AN OLD APARTMENT ARE THIN AND NOT TO MAKE SUCH LOUD NOISES!
YOU DID IT ON PUR-POSE!
SEI-SAN.

IT'LL BE THE CAUSE OF A BAD REPUTATION.
LETTING IT OUT CAN'T BE HELPED
BUT SINCE IT'S LIKE THAT...
IT'S BETTER TO MOVE!
LET'S STAY TOGETHER.
NOT AGAIN...
I ALREADY TOLD YOU IT'S IMPOSSIBLE.
IT MIGHT WORK FOR YOU, BUT I'M STILL A STUDENT.
AND I'M STILL GETTING AN ALLOWANCE FROM MY PARENTS.
HOW ABOUT THIS?
I'LL PAY FOR THE RENT!
STILL NO?
NO!
I DON'T WANT TO BE LIKE YOUR GIGOLO!
AND...

IT'S JUST SPENDING YOUR MONEY FOOLISHLY...
I DON'T WANT YOU TO DO THAT, SEI-SAN.
IT'S A BIG BURDEN AND THERE ARE MANY THINGS THAT WILL GO WRONG...
AH, HE'S TREATING IT SERIOUSLY...
BY THE WAY,
I HAVEN'T BEEN TO YOUR PLACE BEFORE...
YOU'RE STAYING ALONE?

.....
YOU WANT TO COME SEE?
YEAH

NN...

ACTU-ALLY...
OR YOU'RE FROM A RICH FAMILY?
A MANAGER REALLY PAYS WELL.
IT'S A REALLY HUGE APARTMENT
YOU'RE STAYING ALONE?

YOUR EX-BOYFRIEND BOUGHT IT FOR YOU.
YEAH.
EH..

I THOUGHT YOU MIGHT BE ANGRY IF I TOLD YOU. SORRY FOR KEEPING QUIET ABOUT IT.
DID YOU INTEND TO KEEP QUIET IF I DIDN'T FIND OUT?
WELL...
SARCASTIC →
HMM YOU DON'T HAVE TO MOVE AT ALL.
!
WHEN YOU HAVE SUCH A LARGE PLACE
WHY DON'T YOU STAY HERE WITH ME?
I HAVE EXTRA ROOMS AND IT'S NEAR TO THE SHOP...

THERE'S NO WAY I'D STAY HERE.
YOU'RE UNEXPECTEDLY INSENSITIVE.
I'M LEAVING.
DAIKI, WAIT...
AH...
.....

IT'S YOUR TURN FOR BREAK
THANKS.
COFFE
HE'S STILL ANGRY OVER LAST NIGHT.
HE NEVER TALKS TO ME.
...
I HOPE THAT HE'D AT LEAST LOOK AT ME.

EH.
TELEPATHY?
MANAGER.
IS THIS...
EH..
Excuse me.
THERE'S A CUSTOMER IN FRONT OF YOU.
AH.

SEE YOU.
GOOD WORK TODAY!
ITOU-KUN.
HAS EVERYONE LEFT ALREADY?
IF YOU'RE FREE, SHALL WE GO AND HAVE SUPPER?
SORRY, I'VE SOMETHING ON.
SEE YOU.

AH...
IT'S BEEN MORE THAN A WEEK SINCE HE SPOKE TO ME
WE SEE EACH OTHER AT THE SHOP EVERY DAY, BUT HE LEAVES IMMEDIATELY AFTER WORK

I SHOULD HAVE TOLD HIM EARLIER IF I KNEW THINGS WOULD BECOME LIKE THIS.
I NEVER THOUGHT DAIKI WOULD BE SO ANGRY.
IT'S LONELY WHEN IT'S ON MY DAY OFF.
BUT HE DOESN'T EVEN TALK TO ME.
I HOPE HE'D FORGIVE ME IF I APOLOGIZE.
I REALLY DON'T KNOW WHAT I SHOULD DO.

I SEE
I CAN'T DO ANYTHING IF I HAVE THIS PLACE

WELCOME
山神不動産

……

SORRY. I'VE SOMETHING ON TODAY.
TODAY?
I'VE SOME-THING VERY IMPORTANT TO TELL YOU.
WAIT!

IT MIGHT BE A BIT LATE, BUT I'LL CALL YOU.
PLEASE WAIT FOR ME.
EVEN THE LAST TRAIN HAS ALREADY GONE...
WHAT TIME WOULD THAT BE.

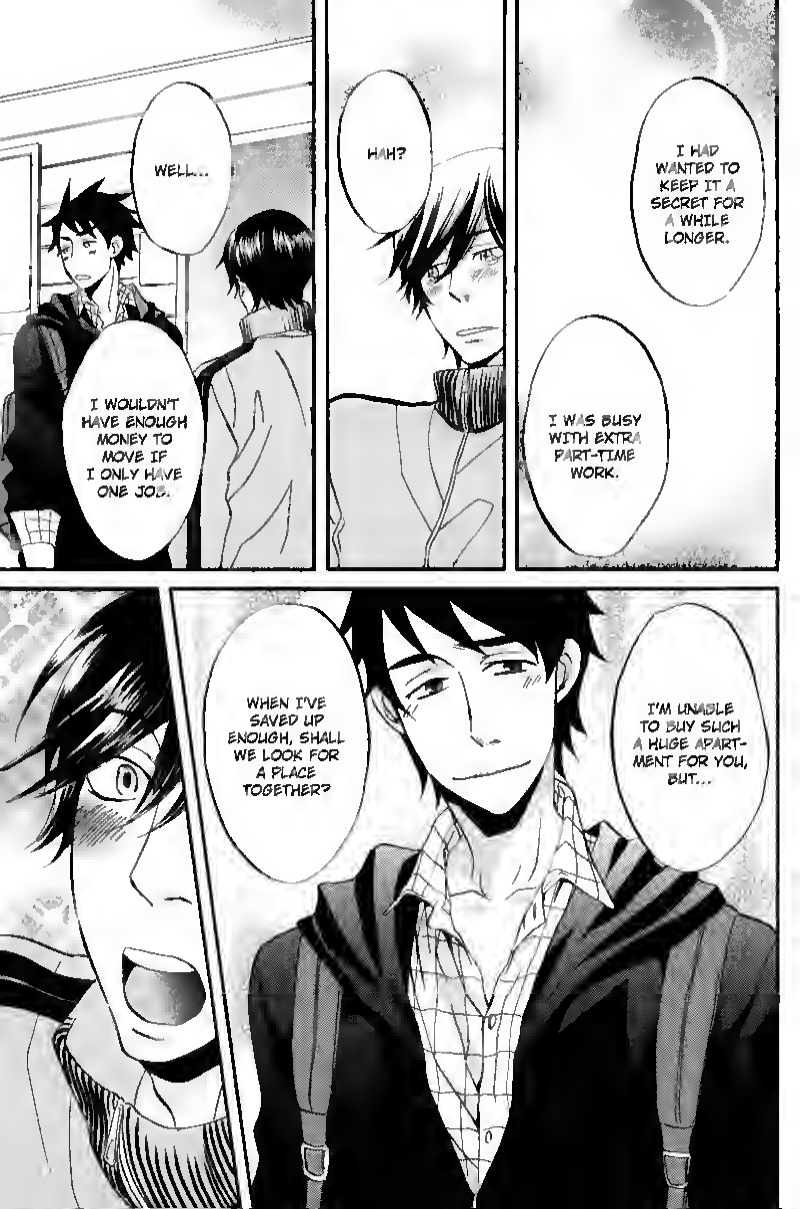
HE'S NOT HOME YET...
WHERE DID YOU GO, DAIKI...

NN..
WAH!

SEI-SAN?
WAH!

WHAT HAPPENED?
DAIKI!

WAH.
DAIKI, SORRY!
SORRY!
I SHOULD APOLOGIZE INSTEAD
ARE YOU LONELY?
SO CUTE..


I HAD WANTED TO KEEP IT A SECRET FOR A WHILE LONGER.
I WAS BUSY WITH EXTRA PART-TIME WORK.
HAH?
WELL...
I WOULDN'T HAVE ENOUGH MONEY TO MOVE IF I ONLY HAVE ONE JOB.
I'M UNABLE TO BUY SUCH A HUGE APART-MENT FOR YOU, BUT...
WHEN I'VE SAVED UP ENOUGH, SHALL WE LOOK FOR A PLACE TOGETHER?

YEAH!
I'VE BEEN BOTHERED FOR QUITE A WHILE.
WELL.
WHAT'S WITH THAT LUGGAGE BEHIND YOU...
YOU'RE TOO RASH TO JUST SELL OFF YOUR APARTMENT!
BUT. .
WHAT SHOULD WE DO WITH SUCH A SMALL PLACE?
STOP CRYING!
END

NII-CHAN
MORE THAN BROTHERS, BUT NOT YET LOVERS?
MAKOTO.
CAN WE SLEEP TOGETHER?
MOM GOT STOLEN BY TOUMA?
THAT'S NOT IT!
CAN'T SLEEP?
YEAH

HERE
COME IN
OH WELL
NII-CHAN
YEAH?
YOU HAVE TO STAY AWAKE UNTIL I SLEEP
YEAH!

ALWAYS...
ROGER.
HE'S ALWAYS BY MY SIDE.
I WONDER SINCE WHEN...
MY FEELINGS HAVE BECOME MORE THAN JUST BROTHERLY LOVE.

HE'S MOVING OUT TOMORROW.
TO TELL HIM NOT TO GO.
BUT I REALLY CAN'T BRING MYSELF.

YES EVERYTHING'S DONE
YOU'RE DONE PACKING OVER THERE?
Thanks
I WONDER IF YOU CAN DO THAT...
WHAT DO YOU MEAN!
YOU'RE SLOW.
SO CRUEL ..
AH, SEE. YOUR BEDWETTING COLLECTION.
I was caught in it many times, too
ALBUM
MOVING ON SATURDAY... MOM'S WORKING...
AND TOUMA WILL BE AT HIS PART TIME JOB.
BUT I'LL HELP

HAHA!
GIVE IT BACK!

NII-CHAN.
IT'S BEEN A WHILE. I WANT TO SLEEP WITH YOU.
SO LONELY...
IF BY DOING THIS, I CAN HAVE SOMETHING FROM YOU LEAVING BEHIND
NO.

THE PAST AND PRESENT...
AH..
WHY?
WE USED TO DO THAT..
ARE TOTALLY DIFFERENT.
NII-CHAN..
YOU'RE HURTING ME.
DOKI
DOKI

SORRY.
IT'S ALREADY QUITE LATE SO GO TO BED.
THANKS FOR HELPING ME

WAH!
TOUMA, YOU'RE HOME?
GOT BACK A WHILE AGO.
WELCOME BACK.
I'M SLEEPING NOW
JUST NOW, NII-SAN WAS A BIT SCARY.

MY ARM'S HOT...
WHAT!?
EH...
MAKO-NII

ARE YOU LONELY?
IF NII-CHAN IS NOT AROUND
I CAN SLEEP WITH YOU.
NN...
I CAN SLEEP BY MYSELF...
WAIT..

MAKOTO.
JUST NOW...
AH!
WHAT ..

NOTHING
WHAT IS IT?
NO ..
TOUMA, YOU MAY TAKE UP A PART TIME JOB.
BUT YOU NEED TO STUDY ALSO
OKAY
THEN.
GOOD NIGHT.
.....

ALL RIGHT.
IT'S A NICE ROOM.
YEAH.
IT'S TIME FOR YOU TO GO BACK OR ELSE THE LAST TRAIN WOULD BE GONE.
THE REST, I CAN UNPACK LATER.

BECAUSE WE'RE BROTH-ERS...
BYE, NII-CHAN.
WE CAN'T BE TOGETHER FOREVER.
SO...

I STILL DON'T WANT YOU TO GO.
MAKOTO.

I WANTED US TO BE JUST BROTHERS...
THAT'S WHY I MOVED OUT...
BUT I CAN'T DO IT.
I WON'T LET ANYONE ELSE HAVE YOU!
NII-CHAN...

HURRY...
LET ME BECOME YOURS..
MAKOTO.

WHAT WE'LL BE DOING, DO YOU HATE IT?
AH...
NO...
AH!
HAA
AH!
HAA
TAKE...
ALL OF ME

AH!
AH!
AH!
MAKOTO...
AH...

AH!
AH!
AH!
NN...
AH!
I LOVE YOU.
MAKOTO.

DON'T GO ANYWHERE.
NII-CHAN...
ALWAYS STAY BY MY SIDE.
NII-CHAN, WAIT..

COME ON
YOU'RE REALLY SLOW
ALWAYS...
NII-CHAN
FOREVER...
END

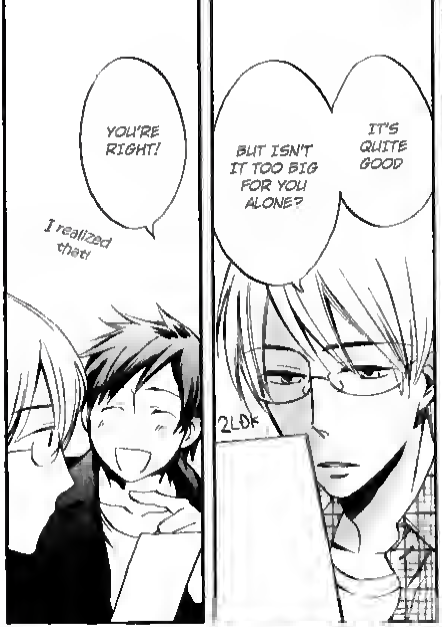
SWEET LOVE HOME

.....
DON'T TELL ME...

GOOD MORNING.
.....
TOMOYA, SORRY.
LISTEN TO MY EXPLANATION

I WAS DRINKING WITH MY OLD CLASSMATES FROM HIGH SCHOOL LAST NIGHT.
THERE WEREN'T ANY MORE TRAINS RUNNING ..
I BROUGHT THEM OVER WITHOUT THINKING TOO MUCH.
AND EVERYONE CONTINUED DRINKING ..
Well.
ARE YOU ANGRY?
YOU MUST BE FEELING GOOD AT BREAKING THE RULES REPEATEDLY.
WE'VE AGREED NOT TO LET FRIENDS STAY OVER!

YOU'RE ON BREAK TODAY.
TIDY UP THE ROOM BEFORE I COME BACK TODAY!
I'M SICK OF HEARING YOUR EXCUSES.
MOVE OUT IF THERE'S A NEXT TIME!
BUT...
WE STARTED LIVING TOGETHER TWO YEARS AGO.
IT'S ABOUT TIME TO BE GRADUATING FROM COLLEGE.
HOW IS IT? THIS ONE LOOKS GOOD.


YOU'RE RIGHT!
I realized that!
BUT ISN'T IT TOO BIG FOR YOU ALONE?
IT'S QUITE GOOD
2LDK
THE RENT IS ONE HUNDRED THOUSAND
ALTHOUGH IT'S A BIT FAR FROM THE STATION...
BATHROOM AND TOILET SEPARATE, WITH AIRCON

HAH!?
ACTUALLY I'M LOOKING FOR A ROOMMATE
HOW ABOUT YOU?
BUT WHAT ABOUT YOUR GIRLFRIEND?
DON'T WORRY WE'VE SPILT UP.

WHEN I'M WITH YOU ..
I CAN REALLY FEEL AT EASE
HMM.
AS USUAL THE SHORT PERIOD ..
FOR ME.
.....
FOR ME...
SURE
OKAY.
EH?
HOW IS IT?

I'M REALLY HAPPY TO BE ABLE TO STAY WITH HIM.
THANK YOU!
REALLY?
WE'LL SHARE THE RENT, WATER AND ELECTRICAL BILLS.
WE'LL TAKE TURNS DOING THE HOUSEKEEPING OUTSIDE OUR OWN ROOMS
There's the morning sun.
I'LL TAKE THIS ROOM SINCE I'M A NOCTURNAL PERSON
IS THAT SO?
THE SHOP THAT I'M WORKING AS A PART-TIMER EMPLOYED ME AS A FULL-TIME STAFF NOW
BAR-TENDER?
YES

I'M THINKING OF OPENING MY OWN SHOP IN THE FUTURE.
SO I'LL BE SAVING UP.
That's the reason
I SEE.
WE SHOULD LAY OUT THE RULES
FIRST OF ALL, WASHING AND COOKING WE'LL DO SEPARATELY.
CAN'T FOOD BE TOGETHER?
NEXT, OTHER THAN NECESSARY, DON'T INTERFERE WITH EACH OTHER
THIRD, EXCEPT OUR MUTUAL FRIENDS, THE REST ARE NOT ALLOWED TO STAY OVERNIGHT
NOT EVEN FRIENDS!?
FOUR .
ANYTHING INTIMATE WITH LOVERS, DO IT OUTSIDE.
THE ONE TO BE LIVING WITH ME...

WHY IS IT SO DARK?
DON'T SWITCH ON THE LIGHT.
I'M HOME.
AT LEAST, JUST ONLY WITH YOU...
EH?
WELCOME.
WHY ARE YOU DRESSED LIKE THAT?
Don't mind it.
SIT DOWN FIRST.

DO YOU FEEL THE AMBIENCE?
Candles...
YEAH.
DINNER?
I'VE EATEN.
I SEE.
WHAT'S WITH THIS?
IT'S GOOD TO DO THIS OCCASIONALLY.

A TREAT FROM THE BARTENDER.
HERE'S YOUR DRINK, SIR.
I'M SORRY FOR BREAKING THE RULES.
MY APOLOGY FOR THIS MORNING.
DOK!

WHAT COCKTAIL IS THIS?
BALALAIKA.
It's nice.
HOW IS IT? IT'S MY CREATION.
THE FOURTH GLASS
YEAH. IT'S REFRESHINGLY TASTY.
HAHA. YOUR FACE IS REALLY RED.
YOU'RE SO CUTE
DON'T TEASE ME
I'M NOT.
YOUR EYES ARE TEARY. NICE COLOR.

YOU'RE SO SKILLED
DO YOU ALWAYS MAKE A PASS AT WOMEN LIKE THIS?
...
MAKING A PASS.
MAYBE YOU WON'T BELIEVE ME...
I'VE NEVER MADE A CONFESSION BEFORE.
WHAT IF THAT PERSON HATES ME AFTER THAT?

I CAN NEVER CONFESS TO THE PERSON I LOVE.
IT'S SCARY WHEN I THINK OF IT.
.....
COME TO THINK OF IT...
AFTER STAYING TOGETHER, I'VE NEVER SEEN KIICHI GOING OUT WITH ANYONE.
DOES HE HAVE SOMEONE HE LOVES?
AN HOUR HAS PASSED.
TIME TO SLEEP.
YEAH.

PROBABLY BECAUSE I DRANK TOO MUCH.
MY HEART ACHES ..

I WONDER IF KIICHI IS AWAKE.
I WAS ABLE TO COME BACK EARLIER THAN I THOUGHT
YES. THANKS FOR THE WORK.
EXCUSE ME FIRST.

I'M SORRY TO HAVE TROUBLED YOU.
DON'T WORRY.
I'LL WALK YOU TO THE STATION..
WALK CARE-FULLY.
TOMOYA!
THEN ..
WELL...
YOU'RE BACK FROM YOUR TRIP ..

TOMOYA, WAIT!
LISTEN TO ME!

WAIT!

SHE'S MY CUSTOMER.
SHE GOT REALLY DRUNK SO...

WHAT ARE YOU DOING. .
I TOLD YOU ALREADY.
ONE MORE TIME, I'M MOVING OUT.
AS FOR YOU...

NN...
TOMOYA!
SO THAT'S HOW IT IS NOW?

AND EVERYTHING WOULD HAVE ENDED.
WHY DID YOU ASK ME!?
WHAT...
RATHER THAN LIVING WITH ME..
IT'S BETTER TO STAY WITH THE ONE YOU LOVE.
THEN I WOULDN'T HAVE SUCH A STUPID THOUGHT

AH...
WE'RE...
ALREADY STAYING TOGETHER..
TOMOYA.

I LOVE YOU, TOMOYA.
DON'T MOVE OUT.
STAY HERE.

I'VE FINALLY SAID IT.
KIICHI.

NN.
NN
KIICHI.
NN..

SORRY! I GOT EXCITED.
YOU'RE... POKING MY LEG.
AH.
.....

YOU WON'T LIKE IT...
DON'T TOUCH IT SO MUCH...
NN ...
IT'S FINE.
I WANT IT, TOO.

TELL ME IF IT HURTS.
NN ..
PAINFUL?
I'M FINE.
SO TIGHT.

AH!
AH!
AH!
AH...
AH!
AH!

AH...
DON'T...
TOUCH THERE...
TOMOYA!
AH...
AH!

I...
LOVE YOU...
KIICHI...
FOR ME...

I'VE ALWAYS LOVED YOU.
HOW ARE YOUR HIPS?
PAINFUL
SORRY.

I'LL BE GENTLE NEXT TIME
CAN WE DO IT AGAIN?
HOW ABOUT TOMORROW?
.....
Hole
DON'T WANNA MY HOLE'S PAINFUL..
IT'S OKAY IF IT'S TOMOR-ROW
REALLY!?
TOMORROW, THE DAY AFTER TOMORROW, WE'LL DO IT EVERY DAY!
YES!
NEW RULE
SEX CAN ONLY BE TWICE A WEEK
EH!
END

ご感想などのお便りは、〒112-8580（株）芳文社
花音編集部　白桃ノリコ先生係へお送りください。

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花音コミックス◆

まさかこれが恋なんて

2010年10月14日　初版発行　〈検印廃止〉

著者© 白桃ノリコ

発行者　伊東朋視

発行所　株式会社　芳文社

〒112−8580 東京都文京区後楽1−2−12
電話　03（3815）1521（代）
振替　00110-8-174056

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ISBN978-4-8322-8709-9

9784832287099
ISBN978-4-8322-8709-9
C9979 ¥600E
1929979006006
雑誌　51357-45
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